

# Sanctus

W.A. Mozart (1777)

8

Sanc - tus, sanc

San - ctus, san-

Detailed description: This system contains the first six measures of the piece. It features a vocal line and a bass line. The vocal line begins with a whole rest in the first five measures, followed by a half note 'Sanc' in measure 6, a dotted half note 'tus,' in measure 7, and a half note 'sanc' in measure 8. The bass line provides accompaniment with eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

7

8

Sanc - tus, sanc tus Do - mi-nus

Sanctus, sanc-tus, Do - mi-nus De - us

Detailed description: This system contains measures 7 through 11. The vocal line continues from the previous system. In measure 7, it has a half note 'Sanc' and a dotted half note 'tus,'. In measure 8, it has a half note 'sanc' and a dotted half note 'tus'. In measure 9, it has a half note 'tus' and a dotted half note 'Do'. In measure 10, it has a half note 'mi-' and a dotted half note 'nus'. In measure 11, it has a half note 'Sanc-' and a dotted half note 'tus,'. The bass line continues with accompaniment. The key signature and time signature remain the same.

12

8

sanc tus Do - mi-nus De - us, Do - mi-nus De-

De us Sa - ba-oth, Do - mi-nus

Sa - ba-oth, Do - mi-nus De - us, sanc - tus,

Detailed description: This system contains measures 12 through 15. The vocal line continues. In measure 12, it has a half note 'sanc' and a dotted half note 'tus'. In measure 13, it has a half note 'Do' and a dotted half note 'mi-nus'. In measure 14, it has a half note 'De' and a dotted half note 'us,'. In measure 15, it has a half note 'Do' and a dotted half note 'mi-nus'. The bass line continues with accompaniment. The key signature and time signature remain the same.

16

us, Do - mi - nu De - us Sa - ba - oth. Sanc - tus.  
 De - us, Do - mi - nus De - us Sa - ba - oth. Sanc - tus.  
 8 De - us, Do - mi - nus De - us Sa - ba - oth. Sanc - tus.  
 sanc - tus, Do - mi - nus De - us Sa - ba - oth. Sanc - tus.

21

Ple - ni - sunt cœ - li et ter - ra glo - ri - a tu - a. *f*Ho - san - na in ex -  
 Ple - ni - sunt cœ - li et ter - ra glo - ri - a tu - a. *f*Ho - san - na in ex -  
 8 Ple - ni - sunt cœ - li et ter - ra glo - ri - a tu - a. *f*Ho - san - na in ex -  
 Ple - ni - sunt cœ - li et ter - ra glo - ri - a tu - a. *f*Ho - san - na in ex -

26

- cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis. *p*Ho -  
 - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis. *p*Ho -  
 8 - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis. *p*Ho -  
 - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis. *p*Ho -

31

- san - na in ex cel - sis, ho - san - na in ex cel - sis, in ex - cel -

- san - na in ex cel - sis, ho - san - na in ex cel - sis, in ex - cel -

8 - san - na in ex cel - sis, ho - san - na in ex cel - sis, in ex - cel -

- san - na, ho - san - na in ex - cel - sis, in ex - cel -

36

- sis. *f*Ho-san - na in ex - cel - sis.

- sis. *f*Ho-san na, ho-san - na in ex-cel - sis.

8 - sis. *f*Ho-san - na, ho-san - na in ex-cel - sis.

- sis. *f*Ho-san - na, ho-san - na in ex-cel - sis.